

**Alcohol Ink Technique Class**  
**Session One -- Tags 1 to 5**  
**Instructor: Anne Huber**



**Student Supply List**

Discussion of supplies and substrates will take course over the entire class, Sessions 1 & 2, as students learn techniques by making samples to go on their tags.

**Required Supplies:**

- three or more colours of Ranger Alcohol Inks (not Lights or Mixatives)--I used colours from Dockside Picnic, Farmer's Market, Nature Walk, and Summit View
- Ranger Alcohol Blending Solution
- Isopropyl Alcohol—90% or higher (this can be found in any pharmacy or grocery store)
- Tim Holtz Mini (Round) Applicator Tool
- Ranger Alcohol Ink Mini Blender Felts
- non-porous work surface--smooth tempered glass such as Tim Holtz Media Mat is perfect, but a 12"x12" piece of acetate with a piece of white cardstock taped in behind makes a great portable work surface. Ranger no-stick craft mat will work, but be aware it will stain.
- to hold alcohol: best: a precision tipped bottle, such as an empty Alcohol Blending Solution bottle (small or large); alternative--a pipette or eye dropper and a small, stable dish
- double sided tape
- paper towel
- pen or pencil to take notes

**Optional Supplies:**

- **strongly recommended:** small divided container to hold Alcohol Ink bottles while open
- Ranger Heat Tool
- Bazzil Basics Paper 12x12 white pearl foil cardstock
- acetate
- Tim Holtz Alcohol Ink Foil Sheets
- white Yupo
- translucent Yupo
- clear rhinestone stickers, Tim Holtz Idea-ology Gumdrops, small metal embellishments
- Tim Holtz Alcohol Ink Storage Tin
- Ranger Alcohol Ink--Lights and Mixatives
- unscented baby wipes